





A colorful ribbon of diversity – against grey walls of exclusion under the patronage of Dr. Klaus Lederer – Mayor of Berlin and Senator for Culture and Europe



"The first European Delphiad... 2018, will dovetail perfectly with the 2018 European Year of Cultural Heritage (EYCH)... Culture and the arts make our lives richer, more colorful, and more beautiful... And that's what makes the 2018 EYCH and the DELPHIC ART WALL so important – they are an example of what we need and what I advocate: European cultural policy that forges ahead without getting bogged down in political committees... I am proud and grateful to be the official patron of the DELPHIC ART WALL, and I am looking forward to experiencing many great moments in art with vou."

Dr. Klaus Lederer - Mayor of Berlin and Senator for Culture and Europe



"Given the clear European dimension of your initiative, it is with great pleasure that I grant your event the European Parliament's patronage.

 $\label{lem:maylear} \textbf{May I take this opportunity to wish you every success with what should be an excellent first edition of the European Delphiads."}$

Antonio Tajani - President of the European Parliament

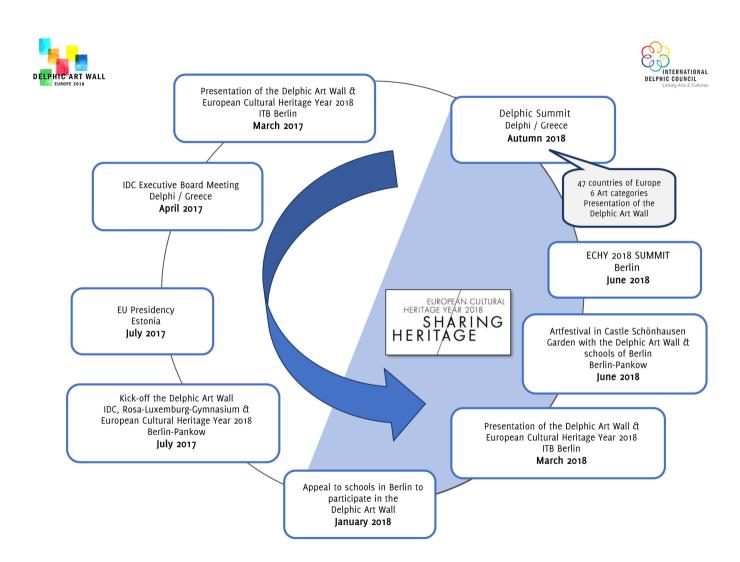














OCTOBER 2017

Kick-off event at the Federal Academy for Security Policy

Children and young people design their dream of Europe on screens measuring 1.18 x 1.80m and create short films.

A colorful band of diversity.



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2018

12 Schools of Berlin are participating

Rosa-Luxemburg-Gymnasium
Carl-von-Ossietzky-Gymnasium
Theresienschule (kath. Gymnasium)
Jugendkunstschule Atrium
Fritz-Karsen-Schule (ISS)
Kurt-Schwitters-Schule (ISS)
Ernst-Reuter-Schule (ISS)
Münchhausen Grundschule
Friedenauer Gemeinschaftsschule
Beethoven-Gymnasium
Brodowin-Grundschule
Albrecht-Dürer-Gymnasium





ITB Berlin. The World's Leading Travel Trade Show

Workshops with Berlin students 2 days - 40 students 4 Berlin schools









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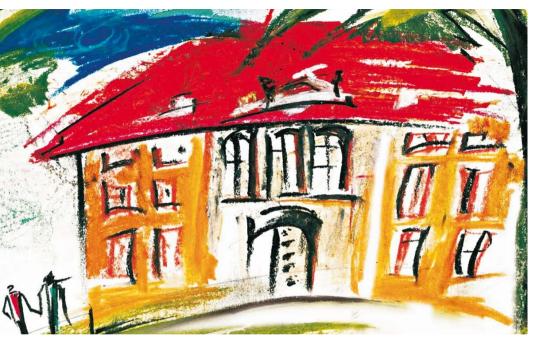
DELPHIC ART WALL June- December 2018

Berlin children and young people from all districts create their dream of Europe in workshops. They make Europe's diversity visible in Berlin. Their pictures and videos complement the DELPHIC ART WALL of the students and form a colorful bond of cultural heritage.

Facilities/Places (selection):
Art Festival in Pankow
We in the Kiez/Weitlingkiez Street
Festival
Spielehaus Charlottenburg
Berlin Festival of Churches







19th Pankow Art Festival 9-10 June 2018

Presentation & painting action in the castle park Niederschönhausen

www.denkmaltheater.de



19th Pankow Art Festival 9-10 June 2018

The results of the pupils were presented to the public in the castle park Niederschönhausen. At the same time, the visitors were invited to bring their dream of Europe to the canvas themselves. A colourful participatory action.

www.denkmaltheater.de









19th Pankow Art Festival 9-10 June 2018

A total more than 30 canvases by young people from Berlin, Hessen and Thuringia were exhibited in the garage courtyard of the castle park. Visitors were able to watch the films of the young people via the QR codes.

DELPHIC ART WALL - pictures telling stories





We are the Kiez—inclusive district festival 18 June 2018

Lichtenberg is COLORFUL! The children and young people were able to put their dreams on paper at the DELPHIC ART WALL stand. The inclusive district festival on the Münsterplatz documented the diversity in the Weitlingkiez. A colourful festival on a sunny day.





EUROPEAN CULTURAL HERITAGE SUMMIT SHARING HERITAGE SHARING VALUES

European Cultural Heritage Summit 18-24 June 2018

Results of the students work will be presented at the European Cultural Heritage Summit in Berlin.

Visitors can become active themselves and paint their dream on the screens. Participate and "live the heritage".



European Cultural Heritage Summit 18-24 June 2018

Adults and children could paint their dream on the screens at the Gendarmenmarkt.







European Cultural Heritage Summit 18-24 June 2018

The Berlin Senator of Culture and patron of the DELPHIC ART WALL, Dr. Klaus Lederer, informed himself about the project results and was pleased about the variety of works created.



European Cultural Heritage Summit 18-24 June 2018

The Greek Minister of Culture Lydia Koniordou praised the great idea and work of the cultural project.

Daniel Schmöcker, Projekt Manager of the DELPHIC ART WALL (left)

J. Christian B. Kirsch, Founder and Secretary General of the International Delphic Council (right)







Celebration of the Churches / Long Night of Religions 8 September 2018

Children and adults brought their dreams of Europe to the screens during the festival of churches on Berlin's Alexanderplatz.

The ecumenical festival led to the "Long Night of Religions".





Celebration of the Churches / Long Night of Religions 8 September 2018

Churches, mosques and synagogues were open at various locations in the city.

Visitors of the Baptist congregation Berlin-Lichtenberg could thus become part of the DELPHIC ART WALL. The language of art also unites religions.







DELPHIC ART WALL in Hessen

The colorful ribbon of diversity also runs through Hessen. On 10 May 2018, for example, participants of all generations created their dreams of Europe on canvases in the "Youth Park of Cultures" in Eltville. Another workshop took place during the Rose Days on 2 and 3 June in Eltville. The banners were presented to the public in Berlin in June.

The workshops were supported by the Ministry of Science and Art of Hessen.



DELPHIC ART WALL in Thuringia

On 8 June 2018, children from Erfurt designed several colorful canvases. Together with cultural agent Uta Schunk, Monika Ehrhardt-Lakomy invited to this cultural and painting event. It was a successful day with very different forms of artistic expression.

Some of the banners were presented to the public in Berlin in June.







DELPHIC ART WALL in Germany

- Thuringia
- Saxony
- Hesse
- North Rhine-Westphalia





Workshops

In different workshops young people worked on the topic "My dream of Europe". For example, workshops were held in Berlin on 9 and 11 November 2018.

The historical stories were set in relation to current politics. The young people agreed that culture can be the key to the future.







Athens November 30th, 2018

A commemoration ceremony was held in Athens for IDC Honorary President Spyros Mercouris, who passed away in 2018. For him, the Delphic Art Wall was a symbol of peace and freedom in Europe's cultural diversity, which he was committed to throughout his life. The famous Greek opera singer Alexandra Gravas and the South Korean artist Soo Kwan Park paid tribute to the deceased with touching singing and an emotional ritual.





Summit Delphi December 1 - 2, 2018

Members of the International Delphic Council were warmly welcomed by Delphi's Deputy Mayor, Loukas Anagnostopoulos. Selected banners of the DELPHIC ART WALL were exhibited and inspired.

In the coming months the banners will be publicly presented in Delphi to send a strong signal for Europe: A colorful band of diversity - against grey walls of exclusion.







http://www.orangesmile.com/extreme/img/main/teufelsberg_2.jpg (26.10.2018/ 10.30 MEZ)

1 Idea. 1 City. Unity.

"Our unity is a commodity that must be cared for daily."

We invite together with WANDELISM e.V. to the symposium "ART UNITES" on the Teufelsberg, where North & South Korean artists can exchange ideas with Berlin artists, get to know each other and work together.

We set an example for Europe, the world and also for us who have already achieved unity. It should remind us that unity is not a matter of self-evident fact.





Outlook 2019 November 9 30 Years Fall of the Wall

A 156 km long border separated people! Students create the most recent history of their city on canvases. How did their parents experience the fall of the Berlin Wall? Wishes, dreams, longings for a peaceful future take shape. Learning from history in order to understand the present and shape the future:

THE DELPHIC ART WALL -





Delphic Games — historical facts

Delphi is the birthplace of the Delphic (Pytian) Games. In ancient Greece they took place for almost 1000 years, one year prior to the Olympic Games. The Delphic Games are historically a peace creating competition of the arts. Six month before the beginning of the Games the organizers proclaimed the Delphic Peace Accord. Thereby, Delphi became the neural crossroads for solving conflicts.

Even if the former glory has ceased, the excavations of Delphi – which was in 1987 declared as World Cultural Heritage of the UNESCO –

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bear a significant testimony of the common cultural European heritage. SHARING HERITAGE.

During the Delphic Games the little village in Greece was a place of peace, of encounter, of diversity. People went on pilgrimage to Delphi to prove their skills and to find their fortune. The games formed European history in a significant sustainable way.

Water is the symbolic element of the Delphic Games, just as fire for the Olympic Games. Water is of highest spiritual importance, is the most valuable spring of life.

In December 1994, hundred years after the founding of the IOC in Paris, the inaugural congress of the International Delphic Council (IDC) took place at Schönhausen Palace in Berlin, attended by representatives from 20 countries from 5 continents. Their goal was to revive the Delphic Games.

Just as the Olympic Games bring people together through their love of sports, the Delphic Games provide a global stage for encountering arts and culture. They have been held regularly since 1979.



They have been held regularly since 1979.

The event is based on six Delphic Art categories and their disciplines:

- (1) Musical Arts & Sounds,
- (2) Performing Arts & Acrobatic,
- (3) Language Arts & Elocution,
- (4) Visual Arts & Handicraft,
- (5) Social Arts & Communication,
- (6) Ecological Arts & Architecture.

Unlike the Olympic Games, the Delphic Games do not require complex new buildings. Delphic Parks are kind of a trademark providing facilities for the arts and cultures and encourage

users to re-use the parks in a playful way ongoing.

When placed in the immediate environment, arts is rather perceived as a contemporary form of social interaction than as museum collection and is thus an effective link between urban development and monument preservation.

In March 2016, the IDC and the Province of Central Greece (of which Delphi is a part) signed an agreement – signal for a common European initiative: the European Delphiads.

After their launch in 2018, they will take place every two years in one of the 47 European countries as the "Games between the Games".

By showcasing the shared heritage and modern diversity of European culture, the Delphic Games are a vivid expression of Europe's cultural wealth.











www.delphicartwall.eu

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